

# **EL CIELO SUBE**

## **(THE RISING SKY)**

### **SYNOPSIS**

During the summer of 1957, Juan de Dios is convalescing in a country hotel. His doctor has prescribed him total rest: "not a movement, not even a thought". Lying down on a lounge chair, Juan de Dios must follow the doctor's order and "sink into tedium, such as a shipwrecked in the sea". Suddenly, the man realizes the impossibility of being alive and resting immobilized: Juan de Dios is overwhelmed by a myriad of physical, aural, visual and olfactory sensations that keep his spirit awake. Three hours after this state of contemplation, he announces his departure at the hotel reception, for the very next day. Juan de Dios returns to Barcelona to surrender himself totally to the sensations of the big city.

"El cielo sube" is based on the story "Oceanografía del tedi" ("Oceanography of tedium") from the Catalan writer Eugeni d'Ors, first published in 1918.

### **TECHNICAL INFO**

Feature film directed by Marc Recha (1991)

Produced by NOFILMS S.A. and Marc Recha P.C

Distributed in Spain by NOFILMS S.A.

Length: 70 min.

35mm. Black and White 1:1'33

## CREW

Direction and production	Marc Recha
Written by	Marc Recha i Joaquin Ojeda
Based on the book	“Oceanografía del tedi” (“Oceanography of tedium”, from Eugeni D’Ors
Producer	NOFILMS S.A. and Marc Recha P.C.
Associated producer	José Luis Rado
Delegate Producer	Sigfrid Monleón
DOP	Miguel Llorenç
Art directors	Mercè Batallé and Chus García
Editing	Joaquin Ojeda
Sound	Dani Fontrodona
Mix	Ricard Casals
Music	Miquel Jordà

## CAST

Juan de Dios	Salvador Dolz
Blond girl	Corinne Alba
Brown-haired woman	Ona Planas
Voice over	Lluís Porcar

## NOTES FROM THE DIRECTOR

The film induces into a deep void, it makes us share a similar point of view with its isolated characters. The mobile camera transmits a synesthesia effect, rolling naturally over the bodies and over the landscapes. There is also an esthetical game played through a collage of images: documentary is mixed up with amateurism, just as if some people had made a film in Super-8 mm. Marc Recha defines his film like this: “Eugeni d’Ors points out two attitudes towards life: the one in which men just work and play, and the one that conceives men as yawners and smokers; I made this film for the first one.”

Marc Recha

## AWARDS & FESTIVALS

### 1992

- LOCARNO FILM FESTIVAL - Section "Finestra sulle imagini"
- VENEZIA FILM FESTIVAL – Section "Special Projection"
- CIUTAT DE BARCELONA AWARDS - "**Best film**" Award
- NEW CINEMA INTERNATIONAL FILM FESTIVAL OF MONTRÉAL
- II EXPERIMENTAL CINEMA INTERNATIONAL WEEK ARCO'92 (Madrid)
- CINEMA JOVE - **Second "Film Award", "Sound Track", "Best production"**
- ALCALÁ DE HENARES FILM FESTIVAL - "**Open screen**" Award
- SPANISH CINEMA WEEK (Murcia) - "**Best film**" Award
- XII MEDITERRANEAN CINEMA SHOW
- TURIA MAGAZINE AWARDS - "**Best Spanish film**" Award

## PRESS CLIPINGS

### EL PAÍS

"El cielo sube" is an exciting experiment, that shows the inside perspective of an original director and his huge capacity of synthesis. It represents the point of view of a cinema apprentice who doesn't turn around, but who goes straight ahead with his camera. – ANGEL FERNANDEZ-SANTOS

### EL MUNDO

The fragments of the piece "Oceanografía del tedi", recited by a great voice and an admirable intonation, represent the support for the images and the sound, to realize a deep and unusual experiment; the film reflects talent and magic. – CARLOS BOYERO

### LA VANGUARDIA

The young Catalan director shows in "El cielo sube" a promising talent and an uncommon sense of cinema. – JOSE LUIS GUARNER

**POSITIF, 381**

“El cielo sube” shows a strange mastery with images. You don’t know if they are abstract or very concretes, placed under a beautiful text. - J.L.B.

**EL OBSERVADOR (Culture)**

Fixed-width shots, a voice that reads the beautiful speech from Ors, black and white images, and the collaboration of three devoted actors; these elements make from this film a very unusual product in Spanish cinema. – NURIA VIDAL