

# L'ARBRE DE LES CIRERES

## (TREE OF CHERRIES)

### SYNOPSIS

While a half-forgotten child creates a world of his own and a thief tries to ignore his condition, a village doctor decides to make an early retirement for reasons he only knows. His substitute is a doctor who escapes from a frustrated life. At the same time, a woman's hopes that a man will feed back her love are suddenly shattered, while the lessons of love become a painful journey for another young woman. As in every life fragments, there is also those who spend their whole life waiting.

### TECHNICAL INFO

Feature film directed by Marc Recha (1998).

Produced by Oberon Cinematogràfica. [www.oberoncinematografica.com](http://www.oberoncinematografica.com)

In collaboration with CANAL+ and TV3.

Distributed in Spain by Lauren Films. Spanish premiere on October 16, 1998.

Distributed in France by Atocha Films. French premiere on October 20, 1999.

Film available in VHS.

### CREW

Screenplay	<b>Marc Recha with the collaboration of Ignasi Mora</b>
Director	<b>Marc Recha</b>
Producer	<b>Antonio Chavarrías</b>
Delegate producer	<b>Àngels Masclans</b>
Production manager	<b>Isidre Terraza</b>
Director of photography	<b>Miquel Llorens</b>
Editor	<b>Ernest Blasi</b>
Sound	<b>Albert Manera</b>
Sound mix	<b>Ricard Casals</b>
Music	<b>Toti Soler</b>

## CAST

Andreu	<b>Pere Ponce</b>
Dolors	<b>Diana Palazón</b>
Doctor Martí	<b>Jordi Dauder</b>
Roser	<b>Isabel Rocatti</b>
Miquel	<b>Berna Llobell</b>
Àngel	<b>Blai Pascual</b>
Manolo	<b>Pep Cortés</b>
Tonet	<b>Miquel Àngel Romo</b>
Vicent	<b>Raul Julve</b>

With the special collaboration of **Rosana Pastor**

## FESTIVALS AND AWARDS

### 2007

- BAMCINÉMATEK. Marc Recha retrospective (New York, United States).

### 1999

- **TIRANT Award for Best Actress: Isabel Rocatti, and Special Jury Mention for Best Film.**

- CARLES MIRA Award, Peñíscola (Spain)

- “Nuevos Realizadores” Award, CARTELERA TÚRIA (Spain)

### 1998

- 51st. EDITION LOCARNO INTERNATIONAL FILM FESTIVAL (Switzerland) –  
**“Fipresci” Award.**

- LONDON FILM FESTIVAL (United Kingdom)

- TORINO FILM FESTIVAL (Italy)

- SAN JUAN CINEMAFEST 1998 (Puerto Rico)

- FESTIVAL DE PUERTO RICO / SPANISH CINEMA NOW (Puerto Rico)

- BUENOS AIRES FESTIVAL INTERNACIONAL DE CINE INDEPENDIENTE (BAFICI)  
(Argentina)

- GÖTEBORG INTERNATIONAL FILM FESTIVAL (Sweden)

- FESTIVAL D’ANGERS (France) – Section “Primers Plans”

- BELGRADE INTERNATIONAL FILM FESTIVAL (Serbia)

- THE JAMESON DUBLIN INTERNATIONAL FILM FESTIVAL (Ireland)

- SAN DIEGO LATINO FILM FESTIVAL (United States)

- SAN FRANCISCO INTERNATIONAL FILM FESTIVAL (United States)
- HAIFA INTERNATIONAL (Israel)
- CROSSING EUROPE FILMFESTIVAL (Linz, Austria)
- FESTIVAL DE CINEMA DE SITGES (Spain) –  
**“JOSÉ LUIS GUARNER” Critics Award.**
- FESTIVAL DE SAN SEBASTIÁN (Spain)
- PREMIS CIUTAT DE BARCELONA (Spain) –  
**Special Mention for the “Best Production”.**

## **PRESS NOTES**

### **EL PAÍS, 8 NOVEMBER 1998**

- “Tree of cherries” consolidates a director who has in front of him such a brilliant future as sensible is his film. – MIRITO TORREIRO

### **LA VANGUARDIA, 26 OCTOBER 1998**

- “Tree of cherries” has a perfect visual and literary structure that works with a clockwork precision. – LLUÍS BENET MOJICA

### **EL MUNDO, 9 AUGUST 1998**

- Marc Recha triumphs in Locarno with “Tree of cherries”.  
 Marc Recha has created an emotional puzzle and opens the official competition section of the festival at the highest level. – BÉATRICE SARTORI FROM THE LOCARNO FESTIVAL

### **LE MONDE, 20 OCTOBER 1999**

- The screen becomes a sensitive membrane for the first film distributed in France by this young Catalan touched by grace. – JEAN MICHEL FRODON

### **LES CAHIERS DU CINÉMA, OCTOBER 1999**

- An almost unknown director has been able (...) to transform a symbolic story in a development of intense vibrations, a new cinema experience. – OLIVIER JOYARD

### **LIBÉRATION, 20 OCTOBER 1999**

- Very beautiful. Marc Recha’s second film is a small miracle out of the current trends.  
 – PHILIPPE GARNIER

**LE FIGARO**, 20 OCTOBER 1999

- "Tree of cherries" is a hopeful success for Marc Recha. - MARIE-NOËLLE  
TRANCHANT

**L'HUMANITÉ**, 20 OCTOBER 1999

- There are not many films that manage to express so subtly the adaptation between  
the story and the writing. There are not many great films. - MARIE-NOËLLE  
TRANCHANT, ÉMILE BRETON

**FIGAROSCOPE**, 20-26 OCTOBER 1999

- "Tree of cherries" is a meticulous, delicate, subtle and emotional film. - MARIE-  
NOËLLE TRANCHANT

**LES INROCKUPTIBLES**, 20-26 OCTOBER 1999

- Spanish cinema will have to count on Marc Recha from now on. This work is very  
similar to a mature work. It is the kind of refined, self-controlled and serene film to  
which one only arrives after years of trying everything without consideration or order.  
But that's not Recha. He has already arrived there. -